

# GUIDELINES FOR HONORS CREDIT IN MUSIC CLASSES

## Who can apply for Honor credit in music?

All students who have been accepted into Chamber Winds, Chamber Strings, or Classic Chorale, either by audition or teacher recommendation, may apply for Honors credit. Applying for Honors credit is optional.

## How do I earn Honors credit in music?

At the beginning of the semester, you will need to fill out an application contract, which must be signed by you, your parents, and your teacher. The contract states that you wish to earn Honors credit for your music class, and that you understand the requirements of doing so. Once this contract has been signed, you will be enrolled in the honors portion of the course for the duration of the semester. The requirements for Honors credit are as followed:

### YEARLY REQUIREMENTS

- Turn in your completed, signed contract by the date specified.
- Bi-weekly practice logs/private lessons. 2 hours per week of practice/lessons. Private lesson instructor must be approved by the director.
- Unexcused absences from performances or rehearsals may **significantly** affect quarter and semester grades. Unexcused absences are determined by the director and the program's syllabus or handbook.
- Completion of all 1st and 2nd Semester Requirements.
- In addition to Honors Credit Requirements, you must also follow and complete all expectations of the Regular Credit Course. These expectations can be found in your director's syllabus, or handbook.

### 1st SEMESTER REQUIREMENTS

- All yearly requirements.
- **Recorded audition for honor ensemble.** Must be prepared and recorded before honor ensemble auditions are due. Recordings will not be submitted to honor ensemble without the permission of the student and director.
- By the end of 1st Semester, student must submit a **formal proposal for their 2nd Semester Project.** This proposal is not complete until the director has approved the student's 2nd Semester Project.

### 2nd SEMESTER REQUIREMENTS

- All yearly requirements.
- Based on the student's proposal, the student must complete a **2nd Semester Project** by the specified date. Project options can be found below but are not limited to these options:
  - Solo and Ensemble Performance

- Prepare and perform a skill appropriate solo at a local Solo and Ensemble Festival. Solo must be picked at the time of the proposal and agreed upon by director.
- Composition/Theory Project
  - Student may compose/arrange a piece of music specified by the director, or the student may analyze a piece specified by the director.
- Achieving and successful participation in an Honor ensemble.
  - Only counts with honor ensembles that are audition based. After a student achieves a placement, they must demonstrate that they are prepared and are able to successfully complete the honor ensemble event for which they were selected.
- Other options
  - Student may propose another project to their director. The project must be in line with the rigor of an Honors class, and demonstrate the student's mastery of musical concepts, including but not limited to performance, theory, composition, or history.
  - Only approved projects will be accepted.

You must meet all of the requirements for the entire semester to earn Honors credit for your music class. Honors credit will be awarded at the end of the semester.

If you want to earn Honors credit for more than one music class, you must meet the requirements for each class individually. For example, if you want to earn Honors credit for Classic Chorale and Chamber Winds, you must audition for an honor band and an honor choir.